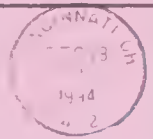
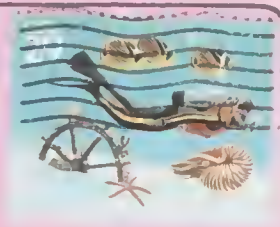
SILVER BUGLE

20114 Saticoy Street
Winnetka, California 91306





JANUARY 1995
VOL. 10 No. 1

FIRST CLASS MAIL

BEST JIM
071
1610 BIRCHWOOD LOOP
LAKELAND FL 33811

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS

Established, 1985

STEVE M. ROOD
Harrison Township, MI
President

JIM BEST
Lakeland, FL
Vice President

NANCY YEE
Seattle, WA
Secretary-Treasurer

BILL CASSIN
San Diego, CA
Historian

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MICHELLE BURKE	Los Angeles, CA
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ARCHIE KIDD	Erlanger, KY
LOUIS KRETOVICS	Lorain, OH
DUANE SPELLMAN	Winnetka, CA

ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION. THE NEXT DEADLINE IS:

February 10, 1995

ADVERTISING

Advertising rates for camera ready Display ads and Classified word ads are:

Full Page	$25
Half Page	$15
Quarter Page	$10
Classified Ad	10¢/word

The IASAC newsletter, 'The Silver Bugle' is published six times/year in January, March, May, July, September & November. Members receive one FREE 25 word classified ad with new membership and ON TIME renewal, redeemable at any time during the year.

Send all advertisements, with payment, to the Editor at:
20114 Saticoy St., Winnetka, CA 91306

PRESIDENT'S PAGE By Steve M. Rood

I hope all of you got your Christmas wishes and are on your way to having a good year in 1995. The last year has been another good year for our club and I'm looking to 1995 to be a better one. I've written many President' Pages since I have been in this position - over 30 of them - and this time I'm going to dwell a little on what makes our club so steady and growing. As you know, there are nine Officers and Trustees in our club. You might not know that the nine of us circulate what we call a 'round robin' letter. This starts out approximately every two months with Harvey Chew, and goes in turn to the other Officers and Trustees. Everyone jots down their thoughts and ideas for the future of the club, and it winds up on my desk. I then jot down and incorporate all ideas and suggestions and mail complete copies to all the others. Then we start afresh. Since all of us are active in the hobby and visit many coin shows, plus living in different states, we have access to many different people and locales to generate fresh ideas to keep our club interesting and growing. In addition to this, we all have different duties to perform for the club, like membership, publicity, printing, editing, history, advertising and, of course, constant exposure to the public. We all cooperate in many ways and our duties take a lot of time and effort. I dare say 99% of the public don't know anything about our club and hobby. All you members can help us and your club by letting others know about this hobby. In doing so you will make 1995 a good year for all of us.

- SMR -

"MEMBERSHIP"

A NOTE TO ALL NON-MEMBERS OF THE IASAC !

Maybe you are reading this at a friends home, or at a Coin Show, where this issue of the Silver Bugle was found on the information table.

Where, or what ever the circumstances does not really matter. What counts is the fact that you are reading this "Membership" page. If you are not a member of the International Association of Silver Art Collectors, you have at least a slight curiosity in the organization, or you would not be this far into the page.

Let us see just how much curiosity is involved on your part. Is there enough on your behalf, to write a short letter for a chance to win a one year membership in the IASAC..?

Write a short note about: Why you even bothered to respond. It will not take long and you might be rewarded with an insight into club activities for the next year.

Address the letter to:

Membership Contest
c/o I.A.S.A.C.
P.O.Box 28415
Seattle, WA 98118

Postmark no later than February 1st,1995.

We will have a random drawing of all letters received by 2-7-95. Yours Truly will take care of the membership cost, and if the winner is of a mind to continue his/her membership after the first year, it will be at the $10.00 rate.

Sincerely yours,

Lou Kretovics

BECC 1995
COMMEMORATIVE
MEDAL FEATURES
B-52 STRATOFORTRESS

The Seattle Boeing Employees' Coin Club has provided us with a copy of the design for its 32nd anniversary medal which will be available to the public at the 1995 Boeing Employees' Coin Club and Sports Card Show. The annual show will be held Jan. 21-22 in Kent, Washington. For more information, or to order the medal, please contact: B.E.C.C. c/o Don Rova, P.O. Box 69626, Seattle WA 98168.

* * * * * * * * * * * *

We haven't had a drawing since last July for all the club members who have sent in donations of cash, stamps, silver, etc. The list of names was long:

Al Fisher	Carmine Camperlino
Keith Colby	Catherine Wolff
Lowell Logerwell	Archie Kidd
Ralph Steffen	Jerry Scherer
Gerald Johnson	Lou Kretovics
Michelle Burke	Steve Rood
Earl Schlotzhauer	Harvey Chew
Vernon Baker	Duane Spellman
Jim Best	

We threw all the names into the hat & picked these two to receive gifts of silver: Carmine Camperlino will receive a round donated by Lowell Logerwell, and Gerald Johnson will get another which was donated by Lou Kretovics. Thanks to everyone for their support and generosity!!

TREASURY UPDATE

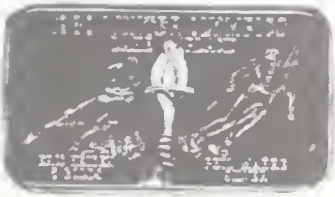
Previous Balance	$1252.14
Income	
New Members/Renewals	$ 150.00
Advertising/Nov. Bugle	75.00
1994 Round Sales	88.00
Bourse fee reimbursement/Chattanooga	125.00
Cash Donations	42.00
	$ 480.00
Expenses	
Printing/Nov. Bugle	$ 274.00
Postage	147.41
Misc. Office Expenses	188.11
Advertising	181.90
	$ 791.42
New Balance	$ 940.72

We are mailing 193 copies of the January Bugle. We've added five new members and have lost seven. January is the big month for renewals. If you see a RED DOT on your address label, it's time to send in your check for $10 to keep the Bugle coming for another year. Please include your FREE classified ad with your renewal. Send to: P.O. Box 28415, Seattle WA 98118.

THANK YOU to Jim Best for renewing our IASAC dues in the FUN organization (Florida United Numismatists, Inc.) and to Carmine Camperlino, Vernon Baker and Lou Kretovics for their cash donations!

BRONZE BARS OFFERED IN MAIL BID

CM-2B



SM-3B

COL-17B

MLM-38B

Thanks to a recent donation from #159 Jerry Scherer of SilverTowne we have the above bronze bars available. So, we've decided to put them out for bid to benefit the club. They include CM-2B Christmas, 1973; COL-17B John Mitchell Exits (two available); SM-3B 1980 Olympics Skating & Skiing; MLM-38B Father's Day, 1973. Minimum bid per bar is $3 & the sale closes February 1st. Mail your bids to: IASAC, P.O. Box 28415, Seattle WA 98118.

"SILVERTIPS" INGOTS

813-644-0903 JIM BEST IASAC #71 JANUARY 1995

7PM-11PM 1610 BIRCHWOOD LOOP

LAKELAND, FL 33811

37

EJA 9	IMPEACHMENT-RESIGNATION	$8.25	MAD 185	HAPPY NEW YEAR 1878	$8.25
BM 9V	GO FIRST CLASS	$11.75	MAD 240	VALENTINE'S DAY 1982	$8.25
BM 11	SILENT PARTNER	$8.50	MLM 1A	FIRST DAY - VAR	$8.25
CEM 4EN	JANUARY (CARNATION)	$8.50	MLM 37	WASHINGTON-LINCOLN	$9.00
CEM 7EN	APRIL (SWEET PEA)	$8.50	MLM 45	SPRING	$9.25
COL 5	W C FIELDS	$8.50	MEM 23	BOZO THE CLOWN	$10.25
COL 14	BATTLE OF THE TAPES	$9.25	OX 3	OXFORD	$9.25
COL 20	A DAY TO REMEMBER	$9.25	OX 3V2	OXFORD -ALASKA - VAR	$9.25
CCM 12G	ADOPTION OF CONT ASSOC	$8.25	ONE 4	HAPPY NEW YEAR 1974	$8.25
CCM 39	HAPPY NEW YEAR (NUDE)	$10.25	PM 1	MAN O' WAR	$8.75
CCM 40	HAPPY VALENTINE DAY (NUDE)	$10.25	SCL 6G-8G	SECRETARIAT - TRIPLE CROWN	$45.00
FC 5V	QUARTER EAGLE (1/4 OZ)	$4.00	ST 3V1	BE MY VALENTINE 1974	$8.25
FC 8	HALF EAGLE (1/2 OZ)	$6.00	USSC 72	BIRTH OF THE BLUES	$8.25
MOTA 3	GUY LOMBARDO (SIL-BRONZE)	$18.00	USSC 164	ALASKAN PIPELINE	$16.75
HAM 10	FATHER'S DAY 1974	$8.25	USSC 223	BE MY VALENTINE 1974	$8.25
HAM 68	PROSPECTOR	$8.75	USSC 242	HAPPY NEW YEAR W/CLUB REV	$20.00
HAM 73	TEACHER	$8.75	WM 37	BETSY ROSS FLAG	$7.50
HAM 75	JUDGE	$8.75	WM 39	MORGAN DOLLAR	$7.50
HAM 378	MACKINAC ISLAND	$8.25	WM 44	ISABELLA DOLLAR	$7.50
HAM 404	PIKES PEAK	$8.25	WM 45	MERCURY DIME	$7.50
HAM 474	STAR SPANGLED BANNER	$8.25	WM 46	LARGE CENT	$7.50
HAM 510	OLD SCHOOLHOUSE	$8.25	WM 51	DANIEL BOONE HALF DOLLAR	$7.50
HAM 601G	ALEXANDER GRAHAM BELL	$8.25	WWM 2	TODAY'S COINS	$9.00
HAM 633G	SANTOS DUMONT '14BIS'	$8.25	WWM 4	THE COIN WHOLESALER	$9.50
KEN 2V	FOUR FLAGS - VAR (20 GMS)	$7.00	BHM 36	VALENTINE - COLORED	$12.50
MAD 10	OLD IRONSIDES	$7.50	SWISS 15	ADLER PLANETARIUM	$7.75
MAD 15	INDIAN	$7.50	ITEM BELOW ARE STERLING SILVER		
MAD 48	BE MY VALENTINE 1973	$7.50	F-86 SABERJET - FM AIR & SPACE SER		$7.00
MAD 52V	GEORGE WASHINGTON - VAR	$9.75	B-24 LIBERATOR - FM AIR & SPACE SER		$7.00
MAD 52V3	GEORGE WASHINGTON - VAR	$9.75	BELL X-1 - FM AIR & SPACE SER		$7.00
MAD 60V3	ABRAHAM LINCOLN - VAR	$9.75	BOEING B-17 - FM AIR & SPACE SER		$7.00
MAD 98V	BELLS & FLAGS - VAR	$8.25	F4H PHANTOM II - FM AIR & SPACE SER		$7.00
MAD 124	THE MINUTEMAN	$8.25	P-38 LIGHTENING - FM AIR & SPACE S		$7.00
MAD 141	HAPPY NEW YEAR 1976	$8.25	DOOLITTLE BOMBS JAPAN - FM A&S SER		$7.00
MAD 143	BE MY VALENTINE 1976	$8.25	COCHRAN SPEED REC - FM A&S SER		$7.00

TERMS OF SALE

PLEASE PRINT YOUR NAME, ADDRESS, AND PHONE NUMBER WITH EACH ORDER.

MAKE CHECKS PAYABLE TO: JIM BEST. PLEASE ADD $3.00 POSTAGE AND HANDLING ON ALL ORDERS.

PLEASE SEND US YOUR WANT LIST AS WE HAVE MANY OTHER BARS AND ROUNDS.

ALL ITEMS ARE .999 FINE SILVER

NANCY YEE
SECRETARY-TREASURER
1991-1992

SECRETARY-TREASURER'S REPORT

Nancy Yee 1/95

'Tis the season to run around like a chicken without its' head! It's always fun to juggle Christmas shopping, school holiday programs and getting the Bugle out on time! Hopefully by the time you're reading this, things will have settled down and we'll be a day or two into 1995!

To ring in the New Year, and beginning with this Bugle, we are offering a challenge to all IASAC members to help increase participation and membership in the club. Here's the deal. For anyone who writes an article for the Bugle or sends in a profile (including a photo if possible), for anyone who brings in three new members in the calendar year, or for anyone who attends the club convention, we will give you a bronze striking of the 1995 club bar when it is minted later on this year. These bronze units will not be available for sale, and any remaining at the end of the year will be destroyed. Members are eligible to earn one bronze piece per year.

D. J. Smith of North Port, Florida is the first official recipient of a bronze bar for his profile in this edition. Please see the 'Mailbag' for some topics for articles that would be of interest to club members.

We now have a spot on the club application form for referrals, so fill that in if you are requesting Bugles for distribution at a show in your area.

The third way to earn a bronze bar will be to attend the annual convention. Steve Rood and I are in charge of selecting this year's site, and we're working on several West Coast locations. We're waiting to hear the dates for one show, so we'll have more to report in the March Bugle.

Good Luck to everyone; I hope we're able to give a bronze bar to every single club member!

January is our biggest month for membership renewals. We have some new cards which I hope you'll like. A SASE or a 32¢ stamp with your renewal check would be a big help. Also, don't forget to include your FREE classified ad with your payment. If you read that 'Mailbag' page again, you'll see that many members are looking for trading buddies!

Speaking of advertisements, we have been running some in the classified sections of Coin World and Numismatic News, with another one coming up soon in the monthly Coins magazine. We've had quite a few responses, with the majority coming from the Coin World ad.

Thanks to all of you who sent holiday greetings, and my best wishes to everyone for a healthy and prosperous New Year!

* * * * * * * * * * * *

WELCOME to new members:

Garrett Burke	Los Angeles CA
Vernon Baker	Sigel IL
Pamela K. Thompson	White River Jct. VT
Lisa Lowry	St. Joseph MO
D. J. Smith	North Port FL

JOSEPH F ARNOLD #017 Tel. 814-623-8033
600 S Bedford St Postage $2.00
BEDFORD PA 15522 on orders under $50.

****

COL-6V1 M Mitchell 9.
6V2 " 9
19 Vince Lombardi 10
20 Day Remembrance 8
COM-23 Your Wedding Day 10
25 Egg-N-Fest 12
65 IASBC 1st Conv 18
66 Thank You 8
75 Retirement 8
76 I Love You 8
DM-7 Pope John Paul II 10
8 Lasting Love 1982 10
14 " no date 10
FM-1 Cheyenne Stage 15
GSM-2 Shrinking Dollar 10
GRA-1 Angel of Victory 10
2 Cuauhtemoc 10
GLM-4 Texas Rangers 8
9 Bar Cent 9
10 Israel 8
15 R C M P 8
73-17 Ten Commandments 73 8
74-17 " 74 9
20 Zeus 9
21 Mars 9
22 Janus 9
23 Athena 9
GCM-5 E S P 25
GDM-8 Bic Coin Design 20
HAM-6 World Series 1973 15
JM-3 Easter 1975 10
12 The Collie 10
13 The Beagle 10
14 Doberman Pinscher 10
15 Great Dane 10
17 Ruffed Grouse 10
16 German Shepherd 10

KEN-2V Four Flags 9
3 W Churchill 12
5 D D Eisenhower 9
5V " 9
6V3 Bunker Hill 9
7V2 John P Jones 9
8 Confederate Flag 9
9 Lone Star Flag 9
10V1 Betsy Ross 9
11V Smoky Mountain 9
12V2 J F Kennedy 9
14 D D Eisenhower 9
LIN-4 The Cowboy 10
11 Robbins-Lawr 15
21 Eli Whitney 15
22 M-16 Auto Rifle 15
33 Colt 1877 Gat 15
35 Flintlock Pistol 5
MAD-16 J F Kennedy 8
17 " 8
19 A Lincoln 8
20 Harry S Truman 8
20V " 8
22 D D Eisenhower 8
36 Middlesex Bank 8
46 Flag Day 1974 8
98V Bells & Flags 8
99 Bar Mitzvah 8
100 Hanukkah 8
114 Queen of Spades 12
115 Jack of Diamond 12
129 Nash-Ford Cameo 8
130 Patrick Henry 9
131 Nathan Hale 9
132 Molly Pitcher 9
148 Ethan Allen 9
257 BEAR Bryant 20

**********ROUNDS**********

60 Eagles $8 & $10 each 48 Indians $10 each
28 Baseball Hall of Famers $10 & $15 each
75 Football - Pros & College $12 & $15.
18 Ships $9.00 19 Pandas $10.00
10 Different Smokey The Bear $11. each or all 10 - $100.

FROM THE MAILBAG

We received holiday greetings from Gayle Pike on behalf of the Tennessee State Numismatic Society. Michelle Burke #220 ran into Gayle at the Long Beach show in October & Michelle reports that Gayle really liked the way the IASAC meeting enhanced the TSNS show in Chattanooga. It sounds like our club made a real impression. That's nice to know!

Jim Best #71 will be distributing the January 'Bugle' at the FUN show in Orlando. If any of you would like copies to deliver in your area, please let Nancy know.

Sue Hendricks #107 wrote, "Sounds like you had a very successful meeting in Chattanooga. I keep hoping every year we'll be able to make it to one."

Vernon Baker #356 decided to re-join the club after several year's absence. We were able to take care of his request to fill in the Bugles he'd missed in the interim. Welcome back, Vernon!

Norm Randolph #323 said, "Thank you for your publication." And Jan Henke #302 had a similar comment, "Always enjoy the 'Silver Bugle.' All of those responsible do a fantastic job. Take it from a fellow 'two newsletters a month' editor, publisher and envelope stuffer. Keep up the GOOD WORK. I, for one, sincerely appreciate the efforts of those involved."

MAILBAG (Cont.)

We were so busy with reporting on the convention in Chattanooga in the last edition that we failed to give you some feedback on our unscientific survey in the September Bugle. Some of the responses to our question, "What would you like to see in the Bugle?" are as follows:

"A series of obverse & reverse pictures of silver rounds, club medals, etc., with a short history of each, plus mintages, including off-metal medals - similar to the way CSNA treats their convention medals."

"More info on silver rounds-Mardi Gras-CSNA-Cartoon Celebrities. Biographies on the people that began silver round topics. Also, updated info on the IASAC founders."

"Less info regarding extraneous non-collecting stuff."

"Buy and sell prices of art bars."

"More wanted ads and offers to trade."

"More ads for club rounds."

"Just a little bigger (size of Bugle) even if it costs more."

"I read the Bugle cover-to-cover as soon as it arrives and enjoy everything! Keep up the good work."

"I do enjoy receiving it (the Bugle). Keep up the good work."

"It's a nice newsletter. Don't mess with it."

MEET D. J. SMITH - IASAC #359

D. J. is one of our newest members, and he has graciously sent this letter to tell us all a little bit about himself. Thanks, D. J.!

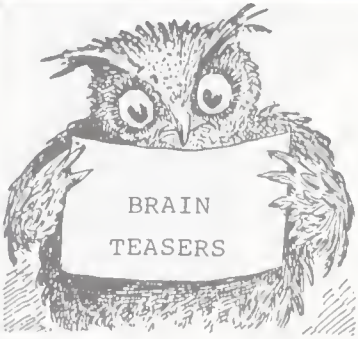
"I have been a collector of numismatic material for thirty years. I have no real special area, I just collect what I feel is attractive art. Canadian silver dollars and New Zealand dollars are some of my favorite pieces. I also like coins of England. In the area of silver art bars and rounds - if it's pretty, I collect it!

My real profession is as a nurseryman. This gives me an opportunity to deal with other pretty things.

Since I have only received one copy of the 'Silver Bugle' I don't know if I can tell you how to improve it. I would like to see at least one feature article each issue on an area of silver art collecting."

* * * * * * * * * *

CONGRATULATIONS TO D.J.! He will be the first official recipient of a 1995 bronze club bar when they are minted later on this year. The Officers and Trustees have decided to offer this challenge to all club members: Any member who writes an article for the Bugle, attends the club convention or gets 3 people to join the club will be awarded a bronze club unit. The bronze pieces will <u>not</u> be for sale, and any remaining units will be destroyed at the end of the year.



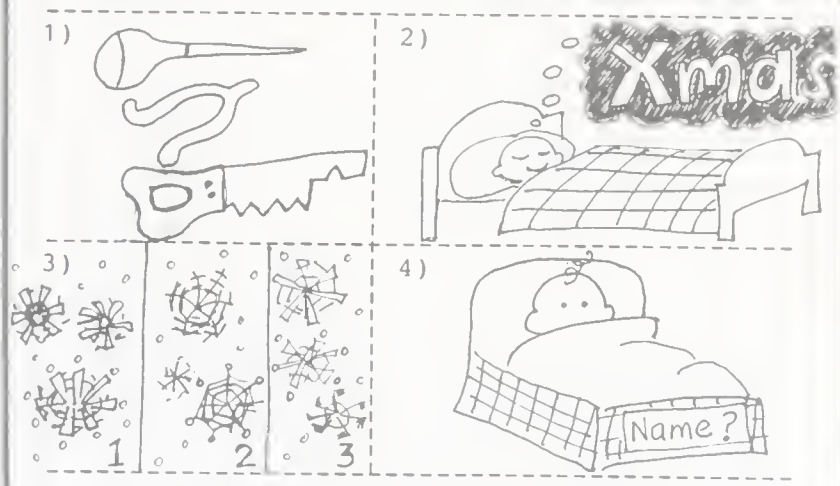
THE WINNER WILL BE DRAWN FROM CORRECT ANSWERS POSTMARKED ON or BEFORE 1-21-95

Mail to:

P.O. Box 28415
Seattle WA 98118

Congratulations to Lynnae Clark of Eugene, Oregon and Odell & Billie Morrow of Bedford, Texas for their winning entries in the last game. They will receive a bar donated by Michelle Burke and a round donated by Harvey Chew. Donations of prizes will be happily received - the coffer is beginning to run a little low. Thanks!

GOOD LUCK on these visual puzzles. Tell us what familiar holiday songs are depicted.



Previous answers: 1) Marble 2) Memorial Day 3) Topo Gigio 4) Dave Letterman,and the visual puzzle: Long time, no see.

RAILROADING SERIES ANNOUNCED

Smith-Thompson, of White River Junction, Vermont has announced the release of the first two railroading commemoratives in a 50-state series. Pamela Thompson, of the firm, is also one of our newest IASAC members!

They are offering club members a 15% discount on the medals, produced in .999 fine silver and antiqued bronze. The first two rounds in the series feature the Boston & Maine Steam Locomotive No. 494 on the obverse of the Vermont piece, and the Mount Washington Cog Railway locomotive "Peppersass" on the New Hampshire round. Design work for the Maine and Massachusetts commemoratives is underway. For more information, write to Pam, at: P.O. Box 828, White River Jct. VT 05001.

* * * * * * * * * * *

Ed. Note:

Check out your mailing label closly. If there is a mistake let Nancey know right away. We have typed all of our names and addresses on a new computer program. 2 Red dots...This is your last copy. 1 Red Dot. You are ready for renewal. Please send club membership payment to Nancy.

We are starting a series of articles about the History of our Hobby. The Author wishes to remain anonymous but I can vouch for his knowledge.

I'm looking forward to a fun 1995. I hope all of you have a Super Year and we get an opportunity to meet.

Thanks, Duane Spellman

CLASSIFIED

WANTED: CHRISTMAS BARS-HORIZONTAL BARS-1975 through 1984 and 1988. VERTICAL BARS-1975, 1977 through 1980 and 1986. Becki Harrison, P.O. Box 548, Lakebay WA 98349-0548.

WANTED: IASAC-5 20th Anniversary of the First Moon Landing. Ron Ulrich, 114 E. Benton, Mt. Olive IL 62069.

Krause Publications is offering its annual promotion for new subscribers with U.S. addresses. Coin club members can get a year of Numismatic News, Coin Prices, Coins magazine or World Coin News for only $15. This is for new subscribers only. Send your check, made out to the publication of your choice, to Nancy by January 20, 1995. Mail to: IASAC, P.O. Box 28415, Seattle WA 98118.

NEW COMMERCIAL INGOT from Silversword Productions features the logo of Mulvanny Partnership, an architectural firm located in Seattle, Portland & Boston.

The bar is one oz., .999 fine silver in proof in a limited edition of 100 serial numbered pieces. Order early, since the bulk of these will not go into circulation. Price is $18.95 plus $2 postage. Mail orders to: Silversword Productions, P.O. Box 28415, Seattle WA 98118.

COCA-COLA FOR SALE: Unlisted/Uncataloged Corinth, Miss. $130.00; Salem-Rolla, Mo. Silver & Bronze $195.00, Terre Haute, Ind. $150.00; also Garfield ST-83 $145.00. Larry Cannon, PO Box 755, Oakwood, Ga. 30566-0755.....

HUGE SILVER BAR MAIL BID SALE

A coin dealer has asked me to provide a mail bid sale opportunity for you. His longtime accumulation of silver art bars are now on the selling block so that he can help finance his growing coin business.

One stipulation is that the bars must go for $1.00 over spot which should certainly seem fair to you.

Send a large self addressed stamped envelope for your copy of approximately 1000 silver bars which will include common, rare, previously uncatalogued varieties, original packaging, small sets, large sets, animals, sports, and much, much more.

Postage and Handling of $3.50 will be added to the successful bids.

It is a privilege for me to handle this sale and hope that each of you will consider participating in buying such good material at the price you feel is fair.

Thank You Very Much!

ED LANTZ
P.O. BOX 255
DEGRAFF, OH 43318
513-585-5130
IASAC #1

In 1968, Norm Vineburg was in the business of selling silver certificates, and bags of silver coins. He had purchased some Handy & Harmon blank planchets, and contacted Don Michaels, a refiner, for the use of his trade mark, a Flying Eagle. Punches were engraved in order to produce this bar.

The Guide Book lists this bar as WORLD-5. This listing is in error because the WORLD Mint of today has absolutely no connection with the WORLD Mint that produced this bar. That mint ceased business in 1971.

In 1968, Todd Parker was engaged in the sale of rare coins. He shared a building in North Hollywood with a stamp dealer. He called his business Continental Coin.

Todd Parker and Norm Vineburg had a dream in 1972. They wanted to put together an organization the would be able to supply the average person with silver bullion in investment form, and at a price close to "Spot Market" on the Commodity Exchange. The craze for silver as a hedge had just begun.

There was one big problem. There was no place to buy pure silver. Stores had plenty of .996 silver received from the Treasury Department when Silver Certificates were exchanged. This silver would have to be refined to make it suitable for commercial sales. United States Silver Corporation was formed to meet this need. They entered into agreement with Handy & Harmon to refine the silver to .999 purity, and produce bars in bullion form that weighed 5, 10, 25, 50, & 100 ounces. They also set about building a network of brokers and dealers all over the United States to handle their bars.

It was soon learned, there was a great need for a smaller unit to meet the demand for the small collector and investor. The one ounce silver art bar, as we know it today, was born. USSC contacted three coin dealers with the idea that they would develop and produce an Art Bar for each dealer. The original press, operated by Inter Mint, was in an old winery located in Colton, California. The press was so large that they had to tool up and strike four pieces at a time. Press problems produced many errors and oddities. These errors were made available to the public because all planchets had to be accounted for.

The original run was for 10,000 of each bar. They were struck on crude and unpolished Handy & Harmon planchets. The process was finally perfected after the first run had been completed. Further issues were struck on good quality silver, and had proof like surfaces. It can be said that these four issues were of Type I and Type II due to the difference in quality. The original four bars were reissued three or four times because there was no limitation on mintage. Re-strikes were made every time the stock was depleted.

Inter Mint struck the following bars for USSC:

USSC-144 San Diego Zoo -- for Lyle Clark	Mintage of 20,000 units.
USSC-145 Israel 25th --- for Continental Coin	Mintage of 25,000 units.
USSC-146 Secretariat -- for Danny Crabbe	Mintage of 20,000 units.
USSC-149 Women's Lib -- for Danny Crabbe	Mintage of 26,000 units.
USSC-148 Daniel Boone ----- for Chatt. Coin	Mintage of 10,000 units.

** Daniel Boone <u>was</u> <u>not</u> one of the original four bars by USSC.

When the art bar hobby became popular, many people wanted bars struck. There was one big problem, there were few mints available that could handle this type of minting. As a result, certain mints struck bars for different customers. In turn, the customers released

SILVER ART

In 1973, small one ounce silver art bars made of pure silver were finally noticed by the general public and became very popular. People were in fear that inflation would get out of control, and they wanted something to act as hedge against it. Many coin dealers saw a chance for a good profit by handling these small art bars. They got aboard this new numismatic hobby in a hurry. Immediately they began placing orders for art bars covering subjects that interested them. Magazines and newspapers were printing articles about the bars, and this helped boost their popularity. It wasn't long before coin dealers began sending out newsletters that gave information about the hobby, and offering their wares.

Collectors weren't choosey when it came to buying. After all, they were concerned with finding a hedge against inflation, and didn't care how many different bars they had. All they wanted was the silver in quantity. As time went on, collectors noticed the art work and began putting together collections of as many different bars as possible. Some collected various themes, but far more gathered all bars they could afford with themes in the background. - - Today, collectors are far different. Many are theme collectors and do their best to enlarge that theme. Price appears to have little effect on things. If it fits, they buy regardless of price.

Silver art bar clubs came into being. Some of these clubs were no more than mailing lists that a dealer cater to. Hobby information was passed to those on the mailing list, and special prices were offered on certain bars that were being offered. There were no dues to belong to these clubs. Other clubs were formed that had a definite structure. Dues were required. All but one of these clubs has folded. Many from lack of interest by the collector. Far more quit because of the lack of hobby information. Only one art bar club is in existence today. It is USA-BC. This club has gone through several transitions, reorganizations and hard times. The club now appears to be healthy, but still has a way to go. Members of the club are still reluctant to join in with their ideas and questions in order to make this club a really strong one.

In late 1979, silver and gold reached record prices. Silver rose to $50 an ounce. Many collectors sold their silver and made a good profit. Many valuable items were being melted. Many rare bars as well as just plain bullion bars joined the melt. I am positive that many so called "common bars" are more rare than you would think. It didn't take long before the price of silver to bottom out. In less than a month silver dropped to less than ten dollars an ounce. It leveled off a bit, but eventually fell to about four dollars an ounce.

From 1980 to 1982 very few rectangular bars were minted. However, in 1982 round pieces of one ounce silver, about the size of a silver dollar, began to appear. They became popular like the art bar. Subject matter covers much the same areas as art bars. Only difference, the art, advertising and themes are on a round and not on a rectangle.

Round medals have been around a long time in various forms,and metals. They generally were used to honor someone or something or recall a historical event. Even Coin Clubs were issuing club medals back in the early sixties. Everything was limited during these times, and unless you were involved, there was small interest in collecting these medals. Today things are far different. Advertising, large quantities and every theme imaginable has made art rounds very popular. They have replaced the art bar in popularity although rectangular art bars are still being minted, in small numbers.

these bars under their own label. This has lead to a great deal of confusion as to who struck what for whom. It became more confusing when bars were issued as being from a mint, when this mint had no minting facilities. Examples are Madison Mint, TM Mint, Crabtree Mint, Bluegrass Mint, Crown Mint, etc..

Medallions Unlimited/Medalli Craft is a another example of a mint striking bars for a several different customers. The mint was owned by Barbara Hyde and located in Santa Ana, CA.. They minted art bars for:

Artistic Silver (their own outlet)	16,900 units	12 art bars.
Joel Rettew	14,838 units	2 art bars.
Crabtree mint	92,079 units	18 art bars.
California Silver	1,000 units	1 art bar.
SAGA (Silver Art Guild of America)	500 units	1 art bar.
Frontier Mint	3,492 units	2 art bars.
Irving Mint	2,500 units	3 art bars.
International Silver Ingot Co.	32,942 units	30 art bars.
	includes	2,514 Gold Plated art bars.
Patrick Mint	151,020 units	11 art bars.
Pioneer Mint	17,105 units	3 art bars.

'HISTORY OF OUR HOBBY' SILVER ART.. Continued next month.

The Mint Coin Shop

TM 1994 Christmas.....
Total Mintage.....100..
Licensed
I have only a few left

Enameled. Beautiful Multi
Colors.. $35.00
Proof..... 20.00

Norman Rockwell's 1926
Sat. Even. Post Cover...

20114 Saticoy Street
Canoga Park, California 91306

BYLAWS REVISED

The Officers and Trustees have agreed, via the 'round robin' letter of Dec. 7, 1994 to make the following change in the Bylaws. This change reflects the actual process we take in the election of Officers and Trustees. Two sections of Article VII - Nominations, Elections and Voting Privileges are affected.

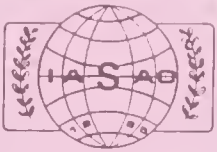
Section 3 (as it read) Any member not in attendance at the annual convention will be provided the opportunity to vote their choice by mail. These votes will be counted and tallied at the annual convention.

Section 4 (as it read) Officers and Trustees shall be elected by simple majority from the field of nominees by a vote of the members present at the annual convention.

These sections have been deleted and changed to read as follows:

Section 3 Election of Officers and Trustees shall be held by mail. Ballots will be sent in the club newsletter immediately prior to the annual convention. Officers and Trustees shall be elected by simple majority of the ballots which are returned in the time specified and results will be announced at the annual meeting.

For a copy of the revised Bylaws, please write the Secretary-Treasurer.



International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, 'The Silver Bugle,' providing some of the most interesting reading for you, the member. Not only do you receive advance notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of the IASAC?

Yes, I would like to join the largest Silver Art Club in the world. Please enroll me as a member of IASAC.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE ( ) _____ OCCUPATION: _____

SIGNATURE: _____ DATE: _____

REFERRED BY: _____

#12280 Mail to: IASAC Secretary-Treasurer, P.O. Box 28415, Seattle, WA 98118 #C 15264

By accepting membership in the International Association of Silver Art Collectors, I agree to abide by the Bylaws of the IASAC and to act with integrity in all business transactions. Dues are $15 for the first year, renewals are $10/yr. International rates are $25 for the first year renewals are $20/yr

Happy New Year